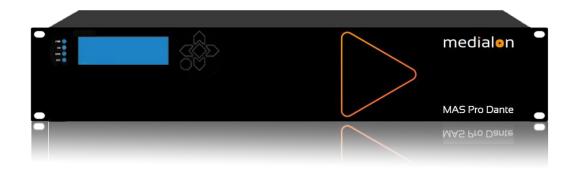
## MAS Pro Dante



reliable multitrack audio server



- State-of-the-art audio quality
- Centralized playback and control
- For live entertainment, attractions, museums and showrooms

MAS Pro Dante is a professional multi-channel digital audio server for both multi-track applications and independent multi-zone audio playback.

Synchronize and control audio playback on each of its output channels individually or in groups. The high quality Dante interface provides state-of-theart high definition digital audio.

Synchronize the MAS Pro Dante to timecode with a Medialon show controller. MAS Pro Dante includes a remote control and configuration application to manage playback manually, but MAS Pro Dante's capabilities expand when controlled by a Medialon show controller.

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<b>Product Specifications</b>	Medialon MAS Pro Dante
Power connection	$1\times12\ \text{V}$ DC power connector. Power adapter has IEC connection and is rated for 100-240 V AC.
Ethernet	2 × 10/100/1000 base-T
Ports (serial/USB)	1 $\times$ RS-232 DB9 male serial port, 2 $\times$ USB 2.0 ports
Video Output	2 × DVI-D connector
Dante specs	$2 \times$ RJ45 Dante ethernet ports. Up to 128 channels of 44.1 – 96 kHz / 16- or 24-bit digital audio on a Gigabit ethernet network. Maximum latency 3 ms at any sample rate. Provides Dante sync source.
LED type (rear panel)	$1 \times$ multicolor Dante status LED $1 \times$ multicolor Dante sync status LED $1 \times$ multicolor LED (for future use)
Dimensions	2U rack 476 (W) $\times$ 89 (H) $\times$ 260 (D) mm (18.75" $\times$ 3.5" $\times$ 10.25")
Weight	10 kg (23 lbs.)

Technical specifications are subject to change without prior notice. Please check www.medialon.com for the latest information.

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